

Brussels Choral Society

Rehearsal Schedule September 2021 – December 2021

Update 23.08.2021

Concerts and other important dates:

- **Saturday, 27 November 2021: Brahms, Nänie; Delson, On The Edge of Hope (Orch only); Mahler "Adagietto" From Symphony. No. 5; Mendelssohn, Lobgesang;** Brussels Philharmonic Orchestra, dir., David Navaro Turren, BOZAR
- **Saturday, 26 March 2022: Haydn, Die Schöpfung;** Brussels Philharmonic Orchestra, dir., David Navaro Turren, , FLAGEY
- **Saturday, 26 November 2022: Mendelssohn, Elias;** orch, dir.TBC, BOZAR

Day	Date	Place and Time	Rehearsal plan – Please prepare these pieces in advance!
Thursday	Sept 2	SBF 19h30 - 22h00	Read Brahms and Mendelssohn
Thursday	Sept 9	SBF 19h30 - 22h00	Brahms pg. 1-10; Mendelssohn 2,4,6
Thursday	Sept 16	SBF 19h30 - 22h00	Brahms pg. 10-16; Mendelssohn 7,8
Thursday	Sept 23	SBF 19h30 - 22h00	Brahms pg. 16-19, 1-10; Mendelssohn 10
Thursday	Sept 30	SBF 19h30 - 22h00	Brahms pg. 10-19; Mendelssohn 2,4,6,8
Thursday	Oct 7	SBF 19h30 - 22h00	Brahms all; Mendelssohn 7,10
Thursday	Oct 14	SBF 19h30 - 22h00	Brahms all; Mendelssohn 2,4,7
Thursday	Oct 21	SBF 19h30 - 22h00	Brahms all; Mendelssohn 6,8,10
Thursday	Oct 28	SBF 19h30 - 22h00	Brahms all; Mendelssohn all
Thursday	Nov 4	SBF 19h30 - 22h00	Brahms all; Mendelssohn all
Thursday	Nov 11	SBF 19h30 - 22h00	Brahms all; Mendelssohn all
Thursday	Nov 18	SBF 19h30 - 22h00	Brahms all; Mendelssohn all
Thursday	Nov 25	SBF 19h00 - 22h00	GENERAL
Saturday	Nov 27	BOZ 17h30 - 19h00	RACCORD
Saturday	Nov 27	BOZ 20h00	CONCERT

SBF = St. Boniface School, Rue du Conseil, 59, 1050 Ixelles

BOZ = Palais des Beaux-Arts, 28 Rue Ravenstein, 1000 Bruxelles

As a singing member of the Brussels Choral Society, you are expected to attend all rehearsals (except in cases of force majeure) and take part in all concerts. If you have to miss rehearsals, you must let your voice representative know and make sure you catch up. If you know that you cannot attend regularly or need additional help, please talk to your voice representative.